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BRITTNEY CONNELLY

Visual Artist | Curator | Co-Founder of Carnation Contemporary

Solo & Two Person Exhibitions

- 2020 On Display, Carnation Contemporary, Portland, OR
- 2018 "FPO" For Placement Only, Littman & White, Portland, OR
- 2017 It's Future Possible, Sun Gallery, Seattle, Wa
- 2014 FashFest, The Fillmore, Detroit, MI
- 2011 Summer Studios 2011, Project Row Houses, Houston, TX

Selected Exhibitions

- 2019 Fresh Air, Outback Arthouse, Los Angeles, CA
- 2018 First Date, Carnation Contemporary, Portland, OR
- 2018 Artifacts: A Plane of the Possible, One Grand Gallery, Portland, OR
- 2016 A.i.R Artist in Residence Showcase, Lillstreet Art Center, Chicago, IL
- 2016 A Point of View: Contemporary Photography, Site:Brooklyn, Brooklyn, NY
- 2015 What I Know Is, S1 Gallery, Portland, OR
- 2015 Eight Takes, Melanie Flood Projects, Portland, OR
- 2014 COCA Juried Member Show 2014, Center on Contemporary Art, Seattle, WA
- 2014 Hour, Forum Gallery, Bloomfield Hills, MI
- 2014 Graduate Degree Exhibition, Bloomfield Hills, MI
- 2014 Experiencing Perspectives, Mercedes Benz Financial Services, FarmingtonHills, MI
- 2013 Studio Drawings, Forum Gallery, Bloomfield Hills, MI
- 2012 The Photographic Mirror, FOTO FEST, Lawndale Art Center, Houston, TX
- 2012 Identified and Objectified: A Study of the Ephemeral, FOTO FEST, Box 13 Artspace, Houston, TX
- 2012 unBlocked, Jung Center, Houston, TX
- 2012 FlickerLounge, Diverseworks, Houston, TX
- 2011 A Pixelated Bunch, G Gallery, Houston, TX
- 2011 Cinder Block Mixture, Skydive Art Space, Houston, TX
- 2011 The Empty Box Auction, Box 13 Artspace, Houston, TX
- 2011 Artist Dialogue, Houston Center for Photography, Houston, TX
- 2010 Annual Student Exhibition, The Blaffer Museum, Houston, TX
- 2010 Times II, Aurora Picture Show, Houston TX
- 2010 Critically Caroline, Massive Collection, Caroline Collective, Houston TX
- 2010 Beyond the Print, Caroline Collective, Houston TX
- 2010 Gratitude, FOTO FEST, Bosque Gallery, Houston TX
- 2010 Caroline: A Collective Experience, Caroline Collective, Houston TX

Curatorial Projects

- 2020 (upcoming) Foreign Bodies, Disjecta, Portland, OR
- 2019 Foreign Bodies, Stroboskop, Warsaw, Poland
- 2019 <SCRIPT>, Carnation Contemporary, Portland, OR
- 2018 Carnation Contemporary, co-founder, Portland, OR

Co-founder of Carnation Contemporary

Carnation Contemporary was founded in 2018 by a collective of Portland-based artists who champion critical and contemporary artwork. Carnation is a cooperative gallery supporting emerging and mid-career artists from Portland and the surrounding region.

Recent Press

- 2019 *Art in America*, Noteworthy Portland Artist Run Spaces
- 2019 *Hyperallergic*, *Shining a Light on Portland's Art Scene: 10 Exciting Venues in the City*

Awards & Fellowships

- 2019 RACC Project Grant Recipient, Regional Arts and Culture Council, Portland, OR
- 2019 Professional Development Fund, Portland State University, Portland, OR
- 2016 Lillstreet Artist in Residence, Chicago, IL
- 2015 Prequel Artist Incubator, Portland, OR
- 2013 Carol Goldrath Small Scholarship, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2013 Merit Scholarship, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2012 Helen D. Roy Scholarship, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2011 Creative Time Research Grant, Project Row Houses, Houston, TX
- 2011 Summer Undergraduate Research Fellowship, University of Houston, Houston, TX
- 2011 Summer Residency, Project Row Houses, Houston, TX

Publications & Press

- 2011 FPO For Placement Only, Press, Littman & White, Portland, OR
- 2016 Chicago Artists Spotlight, Interview, Autoetelic, Chicago, IL
- 2015 Eight Takes at Melanie Flood, Review, 60in off Center, Portland Oregon
- 2011 Summer Studios 2011, Review, Houston Press, Houston, TX

Lectures & Panel Discussions

- 2018 Visiting Artist, Lecture, Eastern Oregon University, LaGrande, OR
- 2018 Symposium for Contemporary Discourse, Panel Discussion, Portland State University, Portland, OR
- 2016 AiR Talks, Lecture, Lillstreet Art Center, Chicago, IL
- 2014 Honorary Speaker, Awards Ceremony, Lecture, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2012 Research Fellowship Presentations, Artist Talk, University of Houston, Houston, TX
- 2011 Slide Jam, Artist Talk, Project Row Houses, Houston, TX

Education

- 2014 M.F.A Sculpture, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2012 B.F.A Photography and Digital Media, University of Houston, Houston, TX

Teaching Experience

- 2020 - **Adjunct Professor**, Portland State University, Portland, OR
Classes Taught | Digital Tools 104, Space 102, Ideation 105, Time 103
- 2020 - **coLAB, Assistant Coordinator**, CORE Art Program, Portland State University, Portland, OR
- 2016 - **Instructor**, Adult Classes, Lillstreet Art Center, Chicago, IL
Classes Taught | First-Time Digital, Beginning Digital Photography, Advanced Photography, Explore/Critique/Make
- 2016 - **Kidstreet Instructor**, Lillstreet Art Center, Chicago, IL
Classes Taught | Art Reach, Movie Making, Digital Photography, Clay & Multimedia
- 2014 - **Teaching Assistant**, Heather McGill, Cranbrook Academy of Art, Bloomfield Hills, MI

Work Related Experience

- 2020 - Events & Marketing Coordinator, Carnation Contemporary, Portland, OR
- 2018 Arts Podcast Host & Creator, <SCRIPT>, Portland, OR
- 2018 - Freelance Photographer, Portland, OR
- 2018 - Display Artist, URBN, Portland, OR
- 2017 - Retail Store Design Contractor, Snow Peak, NYC, NY
- 2017 - Display Team Lead, URBN, Chicago, IL
- 2016 - Gallery Assistant, One Grand Gallery, Portland, OR
- 2016 - Lead Visual Merchandiser, Williams Sinoma, Portland, OR

Work Related Experience Cont.

- 2015 Store Design & Display Merchandiser, Snow Peak, Portland, OR
- 2014 - Artist Assistant, Heather McGill, Bloomfield Hills, MI
- 2012 - Event Photographer/Videographer, Project Row Houses, Houston, TX
- 2011 - Project Manager, Communograph, Houston, TX

Project Manager of Communograph

Communograph is a multi-platform art project, conceived and initiated by Ashley Hunt and organized in collaboration with residents of Houston's Third Ward community, Project Row Houses, the Cynthia Woods Mitchell Center for the Arts and students and faculty of the University of Houston's School of Art.

Events Managed (Project Timeline 2011 - 2012)

- Panel Discussion Hosted by Sister Hamdiya, Project Row Houses, Houston, TX
- Sidewalk Talk speakers Malcolm Sumisu, Robert Hodge, Hamdiya Ali, Journey Allen and Hosted by Artist Ifeanyi Okoro, Project Row Houses, Houston, TX
- Community Talk presented by Dr. Wendell Taylor and JD Green, hosted by artist Rebecca Novak, Project Row Houses, Houston, TX
- Sidewalk Talk key speakers Michelle Barnes and Jackie Miller of the Community Roundtable Community Artists' Collective and hosted by Artist Regina Agu, Project Row Houses, Houston, TX
- Bus Tour Architectural historian Stephen Fox, Third Ward, Houston, TX
- Artist Talk Mierle Laderman Ukeles in Conversation with Shrimp Boat Projects, Cynthia Woods Mitchell Center for the Arts, Houston, TX
- Walking Tour with Instructor Ray Carrington, Third Ward, Houston, TX
- Community discussion Hosted by resident Trinity Williams, Project Row Houses, Houston, TX
- Sidewalk Talk Journey Allen, Project Row Houses, Houston, TX
- Sidewalk Talk A poetry performance hosted by Artist Michael K Taylor, Project Row Houses, Houston, TX
- Artist Talk Mel Chin, El Dorado Ballroom, Houston, TX
- Artist Talk Artist Talk: Ashley Hunt in conversation with Rick Lowe Founder of Project Row Houses, Cynthia Woods Mitchell Center for the Arts, Houston, TX

Job Related Skills

- Digital Proficiencies (Advanced)
Adobe Photoshop, Illustrator, Indesign, Premiere, Apple Final Cut Pro, Word & related text editing programs, Excell, Google Docs, Google Sketch-up
- Digital Proficiencies (Intermediate)
HTML editing, CSS, Adobe After Effects, Cinema 4D
- Building Skills (Advanced)
Woodworking, Handbuilding with Clay, Glaze Making, Photography, Wiring